

TANEC PRAHA Festival will visit 25 Czech cities and towns from 3 to 28 June

The Prague part will start on 7 June with the world premiere of GRAND JETÉ by the unique Silvia Gribaudi and end on 27 June with Peeping Tom

The jubilee 35th TANEC PRAHA International Festival of Contemporary Dance and Movement Theatre invites viewers of all generations, professionals and fans to see the best of the domestic and foreign dance scene from 3 to 28 June. The festival program will offer extremely intense experiences performed by current and emerging world-class stars. "Impossible to describe, has to be experienced!" say the organizers of the TANEC PRAHA 2023 festival.

"This year's edition is full of names that are not obvious," says Yvona Kreuzmannová, founder and director of TANEC PRAHA. "There are artists with whom we have been dealing for many years and I am happy that this year such stars as Jan Martens, Peeping Tom and Yasmeen Godder will come together, while at the same time great artists such as Silvia Gribaudi, Oona Doherty, Flávia Tápias and others are returning. These people love the festival, and we are delighted that they are ready to share their experiences in discussions and workshops. Flávia will directly involve local artists in her project, including Ukrainian ones. The collaboration between foreign creators and our performers always bears interesting fruit."

Program tips:

The main part of this year's TANEC PRAHA will be opened by the world premiere of **GRAND JETÉ** on Wednesday, 7 June in the PONEC Theatre. Its creator, **Silvie Gribaudi**, is one of the festival's favourite guests. Together with Italian dance troupe MM Contemporary Dance Company, GRAND JETÉ poses the following question with humour and a touch of hyperbole: Where does ballet actually end?

The passion for dance will unite spontaneous and wild Brazilian dancers with artists from the Czech Republic and Ukraine under the baton of Brazilian choreographer **Flávia Tápias** in the production of **Rotas Afora**. The result of their unique encounter will be on display in Broumov, Prague, Brno, České Budějovice and Liberec. The world premiere of the site-specific project, which takes place in public spaces, will be presented by TANEC PRAHA in co-production with the Brazilian festival Danca im Tránsito.

The **Junior** program line, aimed at the youngest viewers, will offer a production by the artistic association **Ostružina** (Lenka Jabůrková, Barbora Látalová, Anna Línová, Anna Romanovská, Marika Smreková) at the PONEC Theatre on **10 June**, as the opening of the **Czech Dance Showcase** for PQ+.

Focus Ukraine will not be missing this year either. On 11 June, **Yana Reutová** will present part of the triptych **Together Alone – Invisible Traces** in Žižkov. The program will be complemented by examples of the work of other artists from Ukraine, live and with projections as possible.

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As in the rest of the world, the coronavirus pandemic threw the famous Israeli choreographer **Yasmeen Godder** into isolation. And so, the very first solo of her 25-year career was born, which she will present at the PONEC Theatre on **12 June**. The project Practicing Empathy #3 is a personal, intimate experience of a period of restriction, solitude and loss of control, in which through her body and performative art she explores not only how to connect more deeply with others, but also with herself.

The festival traditionally gives space to experimental and genre-crossing works. This year, for example, it will be **Pietro Marullo's** participatory work **WRECK – The list of extinct species**, which also caught the attention of the Prague Quadriennale (PQ), with which TANEK PRAHA is once again cooperating closely. The main protagonist of this production is a floating colossal black entity. What is it really about? You can find out on **16 and 17 June** in the Small Hall of the Trade Fair Palace, home of the National Gallery, or on **18 June** in Štvanice.

Jan Martens, an iconic figure of the Flemish conceptual scene, will be among the big names that TANEK PRAHA will welcome for the first time. His seventeen performers aged 18 to 71 will take the stage at the Hybernia Theatre on **19 June**. The production entitled **any attempt will end in crushed bodies and shattered bones** is a source of hope and contagious energy, among other things thanks to the grandiose finale, which will not let the audience sit still.

The festival audience is invited to take a journey through time and around the world in **Jacopo Jenny's** production of **Some Choreographies** on **21 June** at the PONEC Theatre. In it, the performer Ramona conducts a dialogue with a quick sequence of videos, which are a display of all possible manner of human movement. On the same day, another of the talents of the Aerowaves platform to support young choreographers **Olga Dukhovnaya** will perform in the vicinity of PONEC in the work **Swan Lake Solo**.

On **22 June**, the Archa Theatre will host a darker, philosophical production of **Navy Blue** by Belfast choreographer **Oona Doherty**, with 12 performers' emotionally charged dance performances and their relentless struggle for survival in today's unforgiving world.

TANEK PRAHA brings the art of dance to non-traditional public spaces. On **23 and 24 June** it will be **Révové nádvoří** in the National Library of the Czech Republic. On the beautiful Klementinum Square, dominated by an early Baroque fountain whose walls are overgrown with climbing vines, an interactive performance by the Austrian choreographer **Helene Weinzierl** and her troupe **CieLAROQUE: IT'S ALL ABOUT...** will take place.

The next production will follow in the evening of **24 June**. In her choreography **I Carry, You Hold**, **Olivia Court Messa**, together with her dance and life partner Yochaim, deconstructs traditional ideas about the duet of a man and a woman. Both performers embody what a relationship entails: communication, trust, support, respect and independence.

What does it mean to dance to music? And how to compose music for dancing? **Ingrid Berger Myhre** and **Lasse Passage** will reveal the answers on **26 June** at the PONEC Theatre. The title of their duet **Panflutes and Paperwork** alludes to contrasts: Panflutes (Pan's flutes) are playful and passionate, while Paperwork refers to symbols of bureaucracy.

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The spectacular finale of TANEC PRAHA 2023 will be provided by the legendary Belgian ensemble **Peeping Tom**, which will return to the festival after ten years, on **27 June** in the Karlín Theater. In the two parts of **Diptych: The missing door and The lost room**, we enter a dark world on the border between reality and dreams, in which we are lost just like the eight protagonists. Exceptional dance and acrobatic performances, moving almost beyond the limits of human possibilities, impressive visual and sound effects, a captivating atmosphere... This turbulent voyage into the most hidden corners of the human soul will be truly unforgettable!

In the **regional part of the program**, TANEC PRAHA 2023 will present a number of works awarded in recent years by the international jury of the Czech Dance Platform. For example, the production of the POCKETART collective (Sabina Bočková and Johana Pocková) **The Lion's Den** (UNLIMITED version involving local interested parties) and **Treatment of Remembering**. Viktor Černický will present **PLI**, a production that straddles the border between installation, performance, dance and circus. This also includes **Celestial Odyssey** (Andrea Miltnerová, Monika Knoblochová, Jan Komárek) and their trip to another universe of imagination, and **SOFT SPOT** by the ME-SA ensemble (Adrienn Hód, Martina Hajdyla Lacová, Soňa Ferienčíková). Finally, **Microworlds**, a playful and poetic production for children from the workshop of Jazmína Piktorová and Sabina Bočková.

On the Road, an interactive work by Ukrainian artists working in the Czech Republic choreographed by Yana Reutová and **Škatulení** by Mirka Eliášová are also intended for children. Also undoubtedly family friendly is **Zero etc.** by Cécile Da Costa.

Specific projects will be presented by artists for the **Benedikt Rejt Gallery in Louny**, namely Yana Reutová, Tereza Ondrová and Tereza Lenerová. The latter will also present the duet **dis pla y**, which she created together with Jitka Čechová.

The festival also includes an attractive **accompanying program**.

More information – <https://tanecpraha.cz/cs>

The festival is held under the **auspices** of the Minister of Culture Mgr. Martin Baxa and the mayor of Prague Doc. MUDr. Bohuslava Svoboda, CSc.

We thank all partners and supporters of the festival:

Ministry of Culture of the Czech Republic, City of Prague, Hradec Králové Region, statutory cities of Brno, Ostrava, Pilsen, Pilsen Region, Municipality of Prague 3

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TANEC PRAHA is a member of the Czech Association of Festivals

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Media service: 2media.cz, s.r.o.

Markéta Faustová, marketa@2media.cz, tel.: 722 11 90 91

Simona Andělová, simona@2media.cz, tel.: 775 112857

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